



Permit #F00034621-D

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00034621-D

**Type of Permit:** FILMING

**Release Date:** 12/15/2010

**Production Company** ABC STUDIOS

**Producer** Charles Carroll

**Insured Company Name** ABC STUDIOS

**Director** Glenn Kershaw

Contact Phone No. 1 818-460-7777

**1st AD** Terry Hamm

Contact Phone No. 2

Fax

**Production Manager** Ian Woolf

Address 500 S BUENA VISTA ST  
BURBANK, California 91521

**FilmL.A. Coordinator** Adrian Fayad

**Production Title** CRIMINAL MINDS EP 614

**Location Manager** Jeffrey T Spellman

**Type of Production** TV Drama

Primary Phone Mobile - 310-505-9541  
Secondary Phone Office - 818-553-5818

**Location Assistant** Phill Kane

Primary Phone Mobile - 310-600-3087  
Secondary Phone

## Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

**Total Permit Fee** \$160.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00

**Number of Locations** 1



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**Production Title** CRIMINAL MINDS EP 614

**Location Manager** Jeffrey T Spellman  
**Primary Phone** Mobile - 310-505-9541  
**Secondary Phone** Office - 818-553-5818

**Location Address** Kensington Rd Alley Douglas Ave - Kellam Ave, Los Angeles, CA, 90026

**Location Type** Alley

**Prep Dates** 12/8/2010 - 12/8/2010 07:00 - 19:00

**Film Dates** 12/14/2010 - 12/14/2010 14:00 - 22:00

**Strike Dates** 12/15/2010 - 12/15/2010 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions** Community Survey Obtained  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No Cast and Crew parking on areas streets.  
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** CRIMINAL MINDS. KENSINGTON ALLEY & KELLAM ALLEY.pdf  
Angelino Heights Area July 2009.pdf

| Equipment on Location | Type               | Quantity | Personnel on Location | Type                             | Quantity |
|-----------------------|--------------------|----------|-----------------------|----------------------------------|----------|
|                       | 5 or 10 ton trucks | 4        |                       | Cast                             | 10       |
|                       | Cast/Crew vehicles | 80       |                       | Crew                             | 80       |
|                       | Condors            | 2        |                       | Extras                           | 30       |
|                       | Cube Trucks        | 4        |                       | FilmL.A. Monitor(s)              | 1        |
|                       | Generator          | 1        |                       | Off-Duty/Retired LAPD Officer(s) | 3        |
|                       | Honey Wagons       | 1        |                       |                                  |          |
|                       | Modular Trailer    | 2        |                       |                                  |          |
|                       | Motor Homes        | 3        |                       |                                  |          |
|                       | Picture vehicles   | 5        |                       |                                  |          |
|                       | Stakebed Trucks    | 3        |                       |                                  |          |
|                       | Vans               | 4        |                       |                                  |          |

**Filming Activities** Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Car scenes; Chase scene; Condors with lights; PREP HOURS ON 12/14: 0700-1400;

**Jurisdiction** **Political:** Los Angeles City - Council District 01  
**Police:** Los Angeles Police Department  
**Fire:** Los Angeles City

**Thomas Guide Page:** 634

**Grid:** F1

**Coordinator Note** RIDER "D" EXTENDS END TIME FROM 2200 TO 2300



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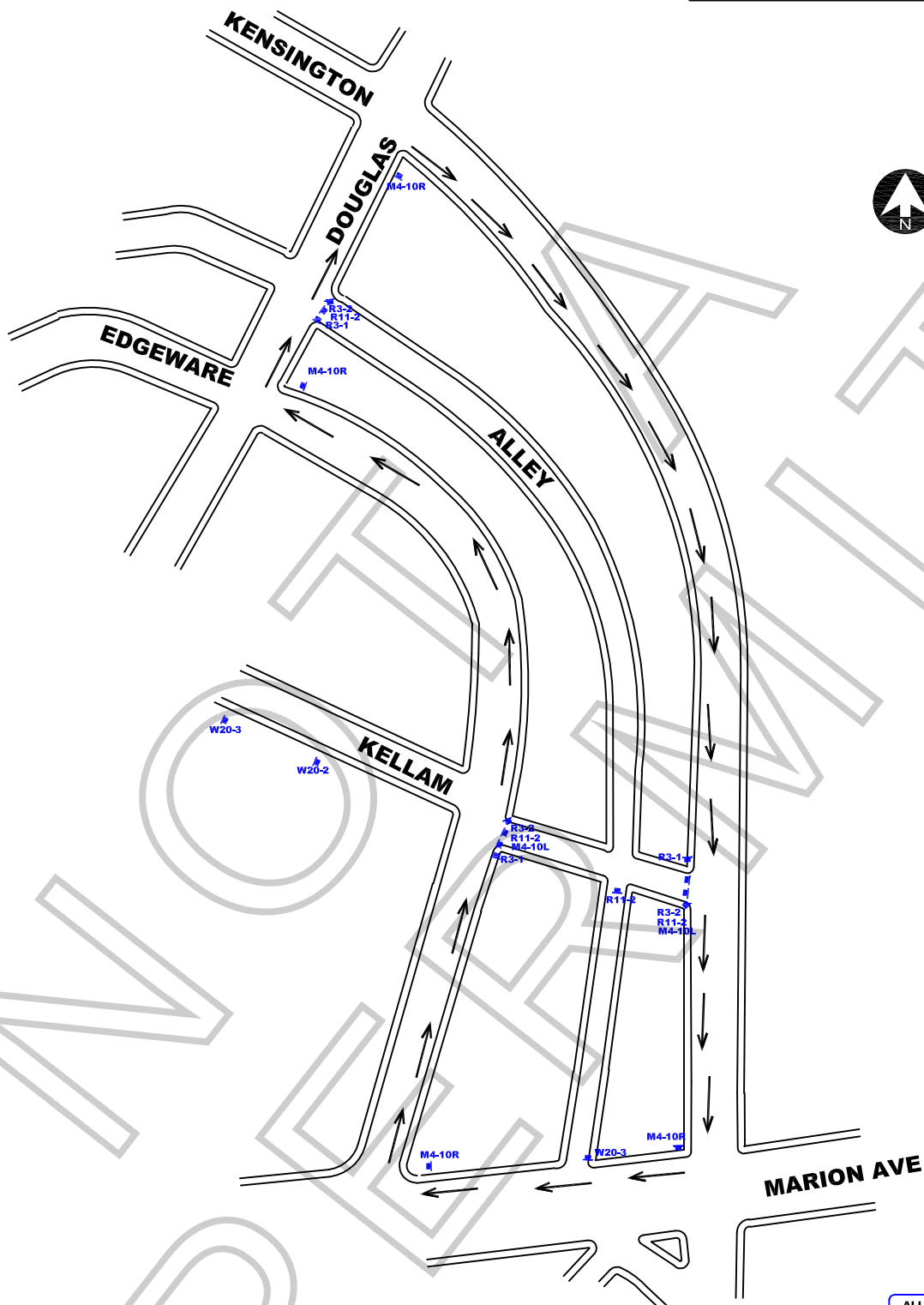
**Location Manager** Jeffrey T Spellman  
**Primary Phone** Mobile - 310-505-9541  
**Secondary Phone** Office - 818-553-5818

**Parking Base Camp**  
Location Type : Location  
Street : Dodger Stadium

**Crew Parking**  
Location Type : Location  
Street : Dodger Stadium



TRAFFIC CONTROL FOR  
ABC STUDIOS  
"CRIMINAL MINDS"



### WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-14-10 FROM 14:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL  
WILL BE INSTALLED  
AND CONFORM TO  
THE MUTCD AND WATCH  
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY,  
2334 E. EIGHTH ST., CA 90021  
Ph: (213) 622-9775  
Fax: (213) 622-9790  
CA Lic # 805357  
TRAFFIC PLAN DRAWN BY:  
ISMAEL RODRIGUEZ

PROJECT LOCATION:  
  
KELLAM  
FROM EDGEWARE TO TO KENSINGTON  
CITY OF LOS ANGELES, CA

LOCATION CONTACT:  
  
JEFF SPELLMAN  
MOBILE # 310.505.9541

| REV# | DATE | REVISION | DESCRIPTION |
|------|------|----------|-------------|
|      |      |          |             |
|      |      |          |             |
|      |      |          |             |
|      |      |          |             |

## SPECIAL FILMING CONDITIONS ANGELINO HEIGHTS AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.
- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.